

PSO, PO, CO of English

According to the UGC, “The learning outcomes are designed to help learners understand the objectives of studying BA (Honours) in English, that is, to analyze, appreciate, understand and critically engage with literary texts written in English, approaching them from various perspectives and with a clear understanding of locations.”

The **Programme Specific Outcome (PSO)** of English Hons can be summed up as follows:

- The Study of English Literature, as set forth by the CBCS set by Calcutta University, aims to give a thorough understanding of the history of English literature from around 700 AD to the present time, the different aspects of English Literature worldwide, while giving a perspective on Indian Writing in English as well. The course also equips students to appreciate poetry, prose and drama, and also introduces them to the principles of literary criticism.
- It allows the students to develop the faculty of Analytical and Critical Thinking through extensive reading and writing skills.
- The CBCS curriculum brings to the students literature from all over the world along with a focus on literary theory and Translation Studies, Language Studies and Creative Writing. This would equip students to get a balanced view on literature in general and also prepare them for competition on a national basis, with students of other states.
- Employment Opportunities provided by the study of English is quite high among the students of Humanities, both in the government sector and private sectors.

Course Outcome (CO) of English (Honours)

Semester 1

- CC 1 – A thorough understanding of history of English Literature from the Old English period to the year 2000, along with an understanding of the history of the language.
- CC 2 – A study of classical European literature of Greece and Rome for a better understanding of modern literature.

Semester 2

- CC 3 – Introduction to Indian literature, prose, poetry and drama, with a few representative examples.
- CC 4 – A study of English literature from the age of Chaucer to that of Shakespeare, along with an acquaintance with their ages.

Semester 3

- CC 5 – Introduction to American literature, prose, poetry and drama, with a few representative examples.
- CC 6 – Introduction to some representative genres of popular literature, such as detective fiction, comics and children’s literature, and tracing their similarities and differences to more serious fiction.
- CC7 – Introduction to the socio-cultural and intellectual milieu of 17th and 18th century England through the medium of some representative English poetry and drama.

Semester 4

- CC8 - Introduction to the socio-cultural and intellectual milieu of Restoration era and Augustan England through the some representative English poetry and prose, both fiction and non-fiction.
- CC9 - Introduction to the socio-cultural and intellectual milieu of England of the Romantic Age through the medium of some representative English poetry and prose, both fiction and non-fiction.
- CC10 – A study of the Victorian Age through some representative texts of the period, allowing students to have an understanding of the socio-cultural milieu of the age.

Semester 5

- CC11 – The aim of this course is to familiarize students with the works of some pioneering women writers from Bengal, the USA and England from the 18th, 19th and 20th centuries who have paved the way for modern feminist works.
- CC12 - Introduction to the socio-cultural and intellectual milieu of early 20th century England and the beginning of Modernism through some representative English poetry, prose and drama.

Semester 6

- CC13 - This course introduces students to some pioneering plays of early Modernist Europe that lays the base for modern drama.
- CC14 – This course introduces students to current world literature, both in original English and in translated versions, giving them a glimpse of what lies beyond the traditional English classroom.

SKILL ENHANCEMENT COURSE (SEC)

Apart from the core courses (CC) in CBCS syllabus format in English honours, there is a provision for Skill Enhancement course (SEC). SEC is not only designed for honours students but also for students opting for BA GENERAL in English. As per the syllabus, the skills of the students with respect to translations, business communication and creative writing are enhanced and tested from time to time.

- SEC A1 comprises of translation studies while SEC A2 stresses on Business communications. Students must opt for any one course which will be examined along with the core papers in third semester. SEC A1 emphasizes on literal and free translations and its importance in a multi-linguistic society. SEC A2 enables students to develop skills in business communication by enabling them to write reports, letters, email, resume and meeting minutes so as to make them competent to face job-oriented challenges.
- Besides the core courses, SEC B is also a part of the fourth semester. SEC B1 introduces the students to the concepts of creative writing such as story writing, poetry writing and the procedures involved in publication. It aims to provide expertise to students with these skills so as to strengthen their creative writing aptitudes which they have been honing in their study of literature, past and present. SEC B2 acquaints students with the techniques of summarising and paraphrasing which would help them if they want to peruse copyediting jobs in the future. Last but not the least, it should be mentioned that SEC B (for the BA General students) focuses on spoken English so as to coach them efficiently not only in writing skills but also in their verbal communication.

ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)

The AECC or Ability Enhancement Compulsory Course is a compulsory course that students have to take during the first semester of undergraduate studies. The AECC is further subdivided into AECC 1, which comprises of English lessons, and AECC 2 which deals with topics related to Environmental Studies. In AECC 1, students' grammatical skills are tested with exercises such as Correction of Sentences; Transformation of Simple, Complex and Compound sentences; Degrees of Comparison; Interrogative and Assertive sentences; Affirmative and Negative Sentences. Exercises on the identification of true and false statements in a given passage are also incorporated within the framework of the course. There are internal tests of 10 marks, while 10 marks are also allocated on attendance. An end-of-the-semester test of 80 marks on Multiple-Choice Questions is also taken. The AECC 1 is designed to further develop and enhance upon the grammatical skills that students have already acquired during their high school days. The course attempts to hone the students' ability to write and communicate in English, equipping them with the confidence to tackle everyday tasks where the usage of the English language is involved. The focus of this course is on Communicative English, as it introduces students to the theory, fundamentals and tools of communication to help enhance the skill-sets necessary to be productive in the job market.

LANGUAGE CORE COURSE (LCC)

The language core course (LCC) syllabus, taught to the General students, is divided into four parts, each scheduled for one semester.

- For semester III {LCC (L1)-1}, the focus is kept on learning language and communication skills and on understanding the differences between formal and informal language. Aiming at this, personal and business letter writing, report writing, e-mail writing are taught, along with transformations from American to British English and vice versa. This part of the syllabus helps them sharpen their skills in official and personal activities that include use of the English Language. Letter writing, report writing and e-mail writing carry 15 marks each, while correction and transformation carry 10 marks each in the examination.
- For semester V {LCC (L1)-2}, the focus is kept on learning plain and figurative language, language of poetry with reference to some selected poems that include William Wordsworth's

“Three Years she grew”, Lord Tennyson’s “Break, Break, Break” etc. This part of the syllabus is designed to encourage creative writing skills in students. Story writing, Travelogue writing and identifying figure of speech carry 10 marks each, two questions from poetry carry 15 marks each, while writing advertisement matters carry 5 marks.

- For semester IV {LCC(L2)-1}, the Alternative English syllabus focuses on language, society and personality and includes “The Idea of India” by Shashi Tharoor, “Roots” by Ismat Chughtai, “Makers of Indian Literature” by Sisir Kumar Ghosh among some other texts. This part of the syllabus aims at identifying the nature and uniqueness of Indian English writing.
- .For semester VI {LCC(L2)-2}, the Alternative English syllabus focuses on language, creativity and analysis. The syllabus includes R.K. Narayan’s “Out of Business”, Bhisham Sahni’s “The Boss came to dinner”, Purushottam Lal’s “life” among some other prose and poetry pieces.