

UNIVERSITY OF CALCUTTA

SYLLABI

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**THREE-YEAR HONOURS & GENERAL
DEGREE COURSES OF STUDIES
SANSKRIT
2010**

&

Three-year B.A. in Sanskrit

**(Honours & General)
under
CBCS System**

2018

UNIVERSITY OF CALCUTTA



NISHAT ALAM
Secretary,
Councils for Undergraduate Studies,
University of Calcutta.

SENATE HOUSE
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Ref. No. CUS/152/17

Dated the 25th May, 2017

To
The Principals
of all the Undergraduate Colleges
offering B.A. (Honours) in Sanskrit
affiliated to the University of Calcutta.

Sir/Madam,

The undersigned is directed to forward you the University Notification No. CSR/22/17, dt. 16.05.2017 containing new revised syllabus for three-year B.A. (Honours) Course of Studies in **Sanskrit**.

The new revised syllabus will come into effect from the academic session 2017-18 and simultaneously from B.A. Part-I, Part-II & Part-III Examination, 2018 of Sanskrit Honours.

The said notification along with detail syllabus is available in the Calcutta University website.

Thanking you,

Yours faithfully,

Encl.: C.U. Notification No. CSR/22/17, dt. 16.05.2017

(NISHAT ALAM)
Secretary

Nishat Alam
25/5/17



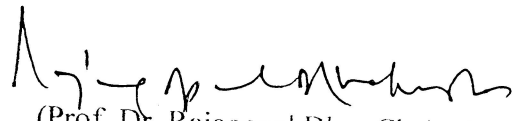
UNIVERSITY OF CALCUTTA

Notification No. CSR/ 22 /17

It is notified for information of all concerned that in terms of the provisions of Section 54 of the Calcutta University Act, 1979, (as amended), and, in exercise of his powers under 9(6) of the said Act, the Vice-Chancellor has, by an order dated 02.05.2017 approved the **New Revised Syllabus of B.A. Honours** course of study in **Sanskrit** under this University, as laid down in the accompanying pamphlet.

The above shall be effective from the academic session 2017-2018 and simultaneously from B.A. Part-I, Part-II and Part-III Examination, 2018 of Sanskrit Honours.

SENATE HOUSE
KOLKATA-700073
The 16th May, 2017


(Prof. Dr. Rajagopal Dhar Chakraborti)

Registrar

University of Calcutta

Three Year B. A. Honours Syllabus in Sanskrit

PART I Marks : 200

Paper I (Course I and II) ; Paper II (Course I and II)

Paper I Full Marks : 100

Course I Full Marks : 50

Unit I Marks : 30

General Grammar : Samāsa, Kāraka and Vibhakti, Kṛt, Taddhita, San, Yañ, Nāmadhātu

[Questions will be set in Sanskrit only]

Unit II Marks : 20

Sanskrit prose Kāvya : Selected portions from Bāṇabhaṭṭa's Kādambārī

1. Kādambārīkathāmukha

2. Śukanāsopadeśa (Text up to ... महात्म्यमुद्गावयन्ति ।)

- | | |
|--|---|
| a) One broad question | 8 |
| b) Textual translation into English or Bengali (one) | 5 |
| c) Textual explanation in Sanskrit (one) | 7 |

[Question of c) will be set in Sanskrit only]

Paper I Course II Full Marks : 50

Unit I Marks : 20

Prose Kāvya in Sanskrit : Rājavāhanacarita (of Daṇḍin's Daśakumāracarita)

- | | |
|--|----|
| a) One broad question | 10 |
| b) Textual translation into English or Bengali (one) | 4 |
| c) Explain with reference to the context in Sanskrit (one) | 6 |

[Question of c) will be set in Sanskrit only]

Unit II Marks : 15

Sanskrit drama text Abhijñānaśakuntala of Kālidasa. Acts 1,2,3 only.

- | | |
|---|---|
| a) Textual translation into English or Bengali (one); Or , short questions Or , one medium question | 6 |
| b) Explain with reference to the context in Sanskrit (one) | 6 |
| c) Textual grammar | 2 |
| d) Rendering Prakrit words into Sanskrit in Devanāgarī script only | 1 |

[Questions of b), c), d) will be set in Sanskrit only]

Cf. a) Two or three short questions of Marks 3 or 2; i.e., 2 Q×3 or, 3 Q×2; or one medium Q×6

Cf. a) The option in question is not necessary a regular feature. Translation or short question / only short question — this will be flexible possibility in question paper.

Unit III Marks :15

Sanskrit poetological text Kāvyaḷamkārasūtravṛtti of Vāmana

- | | |
|-----------------------------|----|
| a) One broad question | 10 |
| b) Short note or annotation | 5 |

[Questions will be set in Sanskrit only]

Paper II Full Marks: 100

Course I Full Marks: 50

Unit I Marks: 15

Chandomañjarī of Gaṅgādāsa (Samavṛttas only)

- a) One short question 3
- b) Define and illustrate (two metres) 6(2×3)
- c) Scan and name the metres (two) 6(2×3)

[Questions will be set in Sanskrit only]

[Cf. c) Example for scanning and definition quoted and name of the metre must be written in Devanāgarī script only. **Model answer of c) is given below. All answers of this unit must be written in Sanskrit only.**]

[Q — सलक्षणं छन्दोनिर्णयः / वृत्तनिर्णयः कर्तव्यः ।

A — मुक्तेषु रश्मिषु निरायतपूर्वकायाः । अत्र वसन्ततिलकं वृत्तम् ; गणाः त, भ, ज, ज, ग, ग इति । तत्र गङ्गादासोक्तं वृत्तलक्षणम् — ज्ञेयं वसन्ततिलकं तभजा जगौ गः इति ।

A — नैवेदानीं तादृशाश्चक्रवाकाः । अत्र शालिनीवृत्तम् ; गणाः म, त, त, ग, ग इति, यतिश्च आदितः चतुर्थे अक्षरे ततः सप्तमे अक्षरे पादान्ते । तत्र गङ्गादासोक्तं वृत्तलक्षणम् — मात्तौ गौ चेच्छालिनी वेदलोकैः इति । etc.]

[Note : In the examples scanning of long (guru) and short (laghu) syllables should be made with distinct signs atop ; and the pause (yati) may be shown with a comma or any other distinct mark after the respective syllables.]

Unit II Marks: 25

Sanskrit Drama Svapnavāsavadatta ascribed to Bhāsa

- a) One broad question 10
- b) Textual translation into English or Bengali (one) 5
- c) Explanation in Sanskrit with reference to the context (one) 7
- d) Textual grammar 3

[Questions of **c**) and **d**) will be set in Sanskrit only]

Unit III Marks : 10

Unseen translation **from Sanskrit into English or, from English into Sanskrit.** 10

Paper II Course II Full Marks: 50

Unit I Marks : 25

Sanskrit Drama text Abhijñānaśakuntala of Kālidasa. Acts 4,5,6,7 only.

- a) One broad question 10
- b) Textual translation into English or Bengali (one) 5
- c) Explanation in Sanskrit with reference to the context (one) 6
- d) Rendering Prakrit words or sentences into Sanskrit in Devanāgarī script only (taken from the text only) 4

[Questions of **c**) and **d**) will be set in Sanskrit only]

Unit II Marks: 25

Sanskrit Mahākāvya text: Kirātārjunīya of Bhāravi (Canto 1)

- a) One broad question 10
- b) Textual translation into English or Bengali (one) 5
- c) Explanation in Sanskrit with reference to the context (one) 6
- d) Textual grammar 4

[Questions of **c**) and **d**) will be set in Sanskrit only]

PART II

Paper III (Course I and II) ; Paper IV (Course I and II)

Paper III Full Marks: 100

Course I Full Marks: 50

Poetological Text in Sanskrit: Sāhityadarpaṇa of Viśvanātha-Kavirāja,
Chapters 6 and 10. (General Introduction of Indian Poetology)

Unit I Marks: 20

Chapter 6

- a) One broad question 10
b) Short questions (two) 10(2×5)

[All questions will be set in Sanskrit only]

Unit II Marks: 30

Chapter 10

यमकम्, श्लेषः, उपमा, मालोपमा, एकदेशविवर्तिन्युपमा, उपमेयोपमा, रसनोपमा, अनन्वयः, उत्प्रेक्षा, रूपकम्, परिणामः, तुल्ययोगिता, निदर्शना, प्रतिवस्तूपमा, भ्रान्तिमान्, संदेहः, निश्चयः, परिकरः, विभावना, विशेषोक्तिः, अतिशयोक्तिः, भाविकम्, स्वभावोक्तिः, समासोक्तिः, व्यतिरेकः, दृष्टान्तः, अर्थान्तरन्यासः, विरोधः, उल्लेखः, दीपकम्, स्मरणम्, अपह्नुतिः, व्याजोक्तिः, अप्रस्तुतप्रशंसा, एकावली, संकरः, व्याजस्तुतिः, कारणमाला ।

- a) Define and illustrate Alaṃkāras (three) 15(3×5)
b) Determine the Alaṃkāras in the given examples (two)

or

Show difference between any two pair of Alaṃkāras 15(2×7½)

[All questions will be set in Sanskrit only]

Paper III Course II Full Marks: 50

Unit I Marks: 25

History of Vedic literature

- | | |
|----------------------------------|---------|
| a) One broad question | 10 |
| b) Two short questions or notes | 10(2×5) |
| c) Five objective type questions | 5(5×1) |

Unit II Marks: 25

History of scientific and technical literature in Sanskrit

(Grammatical and Lexical literature; Dramaturgical literature; Music and Prosody; Āyurveda and Alchemy; Arithmetic, Algebra, Geometry)

- | | |
|-----------------------------------|---------|
| a) One broad question | 10 |
| b) Two short questions or notes | 10(2×5) |
| b) Five short objective questions | 5(5×1) |

Paper IV Full Marks: 100

Course I Full Marks: 50

Unit I Marks: 20

Essay in Sanskrit; minimum 150(one hundred fifty) words on topics of Indic culture, idols, ideals, social values, current sensibility and the like.

[Question will be set in Sanskrit only]

Unit II Marks: 30

Post-Kālidāsa Sanskrit Mahākāvya: Bhaṭṭikāvya (or Rāvaṇavadha) of Bhaṭṭi (Canto 2)

- | | |
|--|----|
| a) One broad question | 10 |
| b) Textual translation into English or Bengali (two) | 8 |

- c) Explanation in Sanskrit with reference to the context (one) 7
d) Textual grammar 5

[Questions on c) and d) will be set in Sanskrit only]

Paper IV Course II Full Marks: 50

History of classical Sanskrit Literature including Inscriptional and Historical works

- a) Five short questions 10(5×2)
b) Three short or informative notes 12(3×4)
c) Two broad questions 28(2×14)

PART III Marks: 400

**Paper V (Course I and II) ; Paper VI (Course I and II) ;
Paper VII (Course I and II) ; Paper VIII (Course I and II)**

Paper V Full Marks: 100

Course I Full Marks: 50

Vedic texts and Vedic grammar

Unit I Marks: 30

Vedic texts: Hymns of Ṛgveda — 1.1. Agnisūkta, 10.121. Hiraṇyagarbhasūkta, 10.125. Devīsūkta, 10.34. Akṣasūkta, 10.191. Saṃjñānasūkta

- a) Textual translation into English or Bengali 8
b) One broad question 10
c) Explanation in Sanskrit with reference to the context (one) 6
d) Short questions or notes on ritual or textual grammar 6

[Questions of c) and d) will be set in Sanskrit only]

Unit II Marks: 20

Vedic Grammar: Padapāṭha and general outline of Vedic grammar.

[Questions will be set in Sanskrit only]

Paper V Course II Full Marks: 50

Vedic texts; Yajurveda; Atharvaveda and Brāhmaṇa, Upaniṣad

Unit I Marks: 10

1. Rudrādhyāya (Śukla-Yajurveda, 16.1-14)

2. Atharvaveda (12.1.1-10)

a) One broad question **Or** b) Textual translation into English or Bengali. 10

Unit II Marks: 10

1. मनुमत्स्यकथा (शतपथब्राह्मणम्)

2. शुनःशेषोपाख्यानम् (ऐतरेयब्राह्मणम्, 3.3.3)

a) One broad question **Or**, b) Textual translation into English or Bengali 10

Unit III Marks: 30

बृहदारण्यकोपनिषत् 4.4. and 4.5.

a) One broad question 10

b) Textual translation into English or Bengali. (two passages) 12(2×6)

c) Textual explanation in Sanskrit (one) 8

[Question of c) will be set in Sanskrit]

Paper VI Full Marks: 100

Course I Full Marks: 50

Texts on Dharmaśāstra and Arthaśāstra

Unit I Marks: 25

Manusamhitā, **Chapter 7**

[Following topics — Divine origin of king, दण्डः, व्यसनम्, दुर्गः, करनीतिः, षाड्गुण्यम्, सचिवः (अमात्यः), मन्त्री, दूतः, राजमण्डलम्, रणनीतिः, उपायचतुष्टयम्]

- | | |
|--|----|
| a) One broad question | 10 |
| b) Textual translation into English or Bengali (one) | 5 |
| c) Textual explanation in Sanskrit (one) | 7 |
| d) Short notes (one) | 3 |

[Questions of **c**) and **d**) will be set in Sanskrit only]

Unit II Marks: 25

Arthaśāstra of Kauṭilya

(Section 1; Chapters 2, 3, 4, 6, 7, 8, 13, 14, 15, 16, 21)

- | | |
|--|----|
| a) One broad question | 12 |
| b) Textual translation into English or Bengali | 7 |
| c) Short explanatory notes (two or three) | 6 |

Paper VI Course II Full Marks: 50

Dharmaśāstra text and History of literature of Indian Dharmaśāstra, Arthaśāstra and Nītiśāstra

Unit I Marks: 25

Yājñavalkyaśāstra (Chapter 2 Vyavahārādhyāya. Following topics —
चतुष्पाद्व्यवहारः, दायभागः, ऋणादानम्, स्तेयः, साहसम्, वाक्पारुष्यम्, दण्डपारुष्यम्,
संभूयसमुत्थानम्)

- | | |
|--|----|
| a) One broad question | 12 |
| b) Short notes (two or three) | 6 |
| c) Explanation in Sanskrit with reference to the context (one verse) | 7 |

[Questions of b) and c) will be set in Sanskrit only]

Unit II Marks: 25

History of Indian Dharmaśāstra, Arthaśāstra and Nītiśāstra

- | | |
|------------------------------------|---------|
| a) One broad and critical question | 10 |
| b) Three short informative notes | 15(3×5) |

Paper VII Full Marks : 100

Course I Full Marks : 50

Unit I Marks: 40

Sanskrit Grammatical text : Siddhāntakaumudī of Bhaṭṭojidīkṣita.

Kāraṅgaprakaraṇa complete

- | | |
|--|---------|
| a) One broad question | 10 |
| b) Explanation of Sūtras in Sanskrit (three) | 15(3×5) |
| c) Explaining grammatical explanatory lines (फक्किका) (one only) | 6 |
| d) Account for case-ending (three examples) | 9(3×3) |

[Questions of this unit will be set in Sanskrit. Answer of questions on **b**) must be written in Sanskrit only, and Bhaṭṭojidīkṣita's Vṛtti should be followed. Other answers may be written in Sanskrit or English or Bengali.]

Unit II Marks: 10

General Acquaintance with Phonetic Tendencies

(The following topics — Assimilation, dissimilation, epenthesis, prosthesis, metathesis, anaptyxis, haplology, syncope, apocope, aphaeresis, cerebralisation, analogy]

- a) One medium question 6
b) Two short notes 4

Or

- a) One short question 4
b) Two short notes 6

Paper VII Course II Full Marks: 50

Unit I Marks: 30

Siddhāntakaumudī of Bhaṭṭojidīkṣita — Samāsaprakaraṇa; excluding Samāsāntavidhāna

- a) One broad question 10
b) Short notes 4
c) Explanation of two Sūtras in Sanskrit 10(2×5)
d) Expound and name the Samāsa in Sanskrit and Devanāgarī script with Pāṇini-sūtra (three) 6(3×2)

[Questions of this unit will be set in Sanskrit only.]

Unit II Marks: 20

Elementary knowledge about 'Science of Language', the IE family of language and the phonetic laws, history of the concept of IE language, divisions of IE.

(Among phonetic laws the following are important — Grimm's law, Verner's law, Grassmann's law, Bartholomae's law, Collitz's law, Fortunatov's law)

Two broad questions

20(2×10)

Paper VIII Full Marks: 100

Course I Full Marks: 50

Unit I Marks: 40

General Acquaintance with the Indian philosophical systems

1. The Āstika and Nāstika schools: definitions

2. Sāṃkhya-Yoga, Pūrvamīmāṃsā, Vedānta or Uttaramīmāṃsā, Nyāya-Vaiśeṣika — the six Āstika systems of Indian philosophy

3. Three among the Nāstika philosophical systems — Bauddha, Jaina, Cārvāka or Lokāyata

- a) One broad question 12
- b) Four short notes 20(4×5)
- c) Short objective questions of one (1) mark 8(1×8)

Unit II Marks: 10

Elementary knowledge about the subject of Annambhaṭṭa's Tarkasaṃgraha.

[Only idea about the structure of the text, headlines about the contents is to be imparted and examined. (Viz, no. of पदार्थ, गुण, कर्म, परमाणु, आत्मा, करण, कारण etc. and their technical nomenclature)]

Short objective questions

10(1×10)

[Questions of this unit will be set in Sanskrit. Answers must be written in Sanskrit and Devanāgarī script]

Paper VIII Course II Full Marks: 50

Indian philosophical text: Annambhaṭṭa's Tarkasamgraha

- a) Two broad questions 26(2×13)
- b) Two sets of short questions 24(2×2×6)

[All questions of this paper will be set in Sanskrit]

Note 1 : Questions of all papers (I-VIII) will be set in English, **if not otherwise specified** in the syllabus.

Note 2 : Answers to all questions of all papers and courses may be written in Sanskrit or English or Bengali **if not otherwise specified** in the syllabus and question papers.

Note 3 : For Model Questions of Part I respective questions of 2011-2016 may be consulted. For Model Questions of Part II respective questions of 2012-2016 may be consulted. For Model Questions of Part III respective questions of 2013-2016 may be consulted.

University of Calcutta
Three year Degree course
B. A. General
New Syllabus
Subject : Sanskrit General
w.e.f. 2010 Admission

SANG PART I

Paper I
Full Marks : 100

Course I
Marks : 50

Unit I
Marks : 15

Chandomañjari of Gaṅgādāsa (Samavṛttas only)

Unit II
Marks : 10

General Grammar : Declension & Conjugation

Unit III
Marks : 25

Drama Text. Svapnavāsavdatta ascribed to Bhāsa.

- | | |
|--|----|
| (a) One broad Question | 10 |
| (b) Textual Trans. into Eng. or Beng. | 5 |
| (c) Explain with ref. to the context | 6 |
| (d) Short/objective (two) Q | 4 |

For model Q cf. Paper I, SANG, Unit I, II, Unit III, Group A,
of (1+1+1) 2009, 2010,

Course II
Marks : 50

Unit I
Marks : 10

शुकनासोपदेश (as in C. U. publication) from Bāṇabhaṭṭa's prose Kāvya कादम्बरी

Unit II
General Grammar
Marks : 20

Sandhi, Kāraka-vibhakti (Pāṇini-System)

Unit III

Marks : 20

- (a) Translation of unseen passage in English **or** Bengali into Sanskrit 10
(b) Comprehension Test in Sanskrit (**Write in Devanagari script only**)10

For Model Q. Cf. SANG Paper I/Unit III-Gr. B, Unit IV and
Unit V, of 2009, 2010 (1+1+1) SANG

SANG PART II

Paper II

Sames as paper II of (1+1+1) System SANG

Full Marks : 100

Unit 1

Marks : 40

Drama Text :

Abhijñānaśakuntala of Kālidāsa

- (a) One broad Q 12
(b) Four objective/short Q 8 (2×4)
(c) Textual trans. into Eng. **or** Beng. 6
(d) Explain with ref. to the context from text 8
(e) Amplification from text 6
or, short notes (two) 6 (3×2)

For Model Q—cf. Paper—II SANG (1+1+1), 2009, 2010

Unit II

Marks : 30

Kāvya text : Raghuvamśa of Kālidāsa.

- (a) One broad Question 10
(b) Three objective/short Question 6
(c) Textual translation into Eng. **or** Beng. 6
(d) Explain with ref. to the context (from text) 8

Unit III

General Grammar

Marks : 20

Samāsa, Kṛt, Taddhita (Pāṇini-System)

Unit IV

Marks : 10

Translation of unseen Sans. passage into English **or** Bengali

For Model Question cf. SANG Paper II of 2009, 2010, (1+1+1) System.

Paper III
Full Marks : 100

Same as SANG Paper III (1+1+1) System
For Model Question Cf. Paper III SANG (1+1+1) 2009, 2010

Unit I

Marks : 40

History of Classical Sans. Literature

- | | |
|-------------------------------|-----------|
| (a) Two broad Questions | 30 (2×15) |
| (b) Two short notes/Questions | 10 (2×5) |

Unit II

Marks : 20

Īśopaniṣad

- | | |
|--|----|
| (a) One broad Question | 10 |
| (b) Textual trans. into Eng. or Beng. | 5 |
| (c) Explanation | 5 |

Unit III

Marks : 20

Rāmāyaṇa of Vālmiki ; Bālakāṇḍa, Sarga 1 & 2

- | | |
|--|---------|
| (a) One broad Question | 10 |
| (b) Textual trans. into Eng. or Beng. | 4 |
| (c) Explanation with ref. to the context | 6 |
| or , three short Questions | 6 (2×3) |

Unit IV

Marks : 20

Manusāṃhitā, Chapter—VII, Verses 1—100 only

- | | |
|--|---------|
| (a) One broad Question | 10 |
| (b) Textual trans. into Eng. or Beng. | 4 |
| (c) Explanation | 6 (3×2) |
| or | |
| Short notes (three) | 6 |
| or | |
| Three short Questions | 6 |

SANG PART III

Paper IV
Marks : 100

Course I ; Marks : 50

Unit I

Poetological Text

Marks : 25

Sāhityadarpaṇa of Viśvanātha-kavirāja

Chapter—X ; the of the following Alaṃkāras only—अनुप्रास, यमक, श्लेष, उपमा, रूपक, प्रतिवस्तूपमा, उत्प्रेक्षा, अतिशयोक्ति, तुल्ययोगिता, दीपक, दृष्टान्त, अर्थान्तरन्यास, अप्रस्तुतप्रशंसा, समासोक्ति, निदर्शना।

- (a) Define & illustrate (three alaṃkāras) $3 \times 5 = 15$
(b) Determine the alaṃkāras in the given examples (two) $2 \times 5 = 10$

Unit II

Marks : 25

General Acquaintance with the History of Sanskrit works on Scientific & Technical Literature. The following broad areas only—Grammar & Lexicon, Dramaturgy, Music, Prosody, Āyurveda, Algebra, Geometry, Astronomy.

- (a) One broad Question 15
(b) Two short notes $(2 \times 5) = 10$

For model Question cf. SANG Paper—IV,
Unit—I & III, (1+1+1) 2009, 2010

Paper IV

Course II ; Marks : 50

Unit I

Marks : 40

Sanskrit Mahābhārata Text.

Haridāsa Siddhāntavāgīśa ed. Udyogaparvan, chapter 33, Verses 8—130.

- (a) One broad Question 10
(b) Six short Questions $(6 \times 3) = 18$
(c) One textual Explanation 7
(d) One textual translation into Eng. or Beng. 5

Unit II

Marks : 10

Composition in Sanskrit

For Model Question cf. SANG Paper—IV, Unit—II & IV of (1+1+1), 2009, 2010