

Dr. Sanghamitra Ganguly

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Ph.D. from Jadavpur University (2016). Topic - *JOSEPH CONRAD AND FORD MADDOX FORD: A COMPARATIVE STUDY IN IMPRESSIONISM*

Teaching Experience:

19 years at UG level.

Research Interest:

Literary and Cultural Theory, Post-Modernist Fiction

Awards and Scholarships:

UGC FDP Fellowship (2012-2014).

Publications:

Book:

Impressionism in Joseph Conrad and Ford Madox Ford (2016) – Citadel Publishers, Kolkata. ISBN – 978-93-81493-43-4

Seminar Proceedings:

1. “Voyaging to the New World: The Jacobean Experience” in *Prose Writings of Seventeenth Century England and New England* (2014) – Edited by Suparna Bhattacharya – Levant Books, Kolkata. ISBN – 978-93-84106-10-2.
2. “Reading Books as a Means of Stress Management” in *Stress and Coping: Human Well Being* (2016) - Edited by Monami Basu – Papyrus, Kolkata. ISBN – 978-81-908360-4-3.

3. “Poetic Condemnation of the Nation: Ei Mrityu Upatakya Aamar Desh Na” in *Social Life in Modern Poetry: Seventies to Contemporary Time* (2018) - Edited by Monami Basu – Papyrus, Kolkata. ISBN – 978-81-937427-5-4.
4. “The Treatment of Nature in Kalidasa’s *Abhigyan Shakuntalam* and Shakespeare’s *The Tempest: A Comparative Study*” in *Visambhara Vasudhani: Collection of Articles on Environmental Consciousness in Sanskrit Literature* (2019) – Edited by Dr. Sharbani Chattopadhyay and Prosanto Dey – Kalyani Foundation for Media Studies and Community Research, Kolkata. ISBN – 978-81-938439-4-9.
5. “The Effect of Partition on the Writings of Manto: A Brief Overview” in *Communalism in the Context of Indian Politics: Past and Present* (July 2019) - Edited by Amiya Sarkar - Kalyani Foundation for Media Studies and Community Research, Kolkata. ISBN – 978-81-938439-5-6.
6. “Importance of Social Networks in Teaching” in *Networking of Undergraduate Colleges: Academic and Administrative Functions* (July 2019). Edited by Dr. Arindam Basu, Dr. Sanghamitra Ganguly, Dipanwita Sarkar. Kalyani Foundation for Media Studies and Community Research, Kolkata. ISBN – 978-81-938439-6-3.

Books Edited:

1. *Networking of Undergraduate Colleges: Academic and Administrative Functions* (July 2019). Kalyani Foundation for Media Studies and Community Research, Kolkata. ISBN – 978-81-938439-6-3.

Journal Articles:

1. *Joseph Conrad and Ford Madox Ford: The Collaborative Works*. Published in *The Criterion* - UGC-approved journal (Refereed, indexed, open access) – February, 2017.
2. *Ford’s The Good Soldier and the Unreliable Narrator*. Published in *IJELLH* (International Journal of English Language, Literature in Humanities) - UGC-approved journal (Indexed, Peer-Reviewed, Refereed) - Impact Factor 5.7 - January 2018.
3. *READING COMICS: A POST-COLONIAL REVIEW OF TINTIN IN THE CONGO*. Published in *JOELL* (Veda’s Journal of English Language and Literature) - UGC-Approved Journal (Peer Reviewed International Journal) - Impact Factor 4.097 –April 2018.
4. *IMPRESSIONISM IN ART AND LITERATURE*. Published in *New Academia: An International Journal of English Language, Literature and Literary Theory* - UGC-Approved Journal – Refereed International Journal - Impact Factor .765 – Vol. 7 Issue 2 (April 2018).

5. *Vindication of the “Fallen Woman” in Conrad’s Victory*. Published in *IJELLH* (International Journal of English Language, Literature in Humanities) - UGC-approved journal (Indexed, Peer-Reviewed, Refereed) - Impact Factor 5.7 - July 2018.

6. *Textual Travel: Journey of Beauty and the Beast from Oral Tradition to Written to the Screen*. Published in *IJELLH* (International Journal of English Language, Literature in Humanities) - UGC-approved journal (Indexed, Peer-Reviewed, Refereed) - Impact Factor 5.7 – October 2018.