

Dr. Rumpa Das

M.A., Ph. D.

Designation & Contact Details:

Principal

Maheshtala College

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Google Scholar Link –

- <https://scholar.google.com/citations?hl=en&user=meQIt6sAAAAJ>

YouTube Channel - Dr Rumpa Das

<https://www.youtube.com/channel/UCq4090QxQRYDTynFe2hM7gA>

D.O.B – 18/09/1970

Postal Address:

23/2B, K M Naskar Road, Tollygunge, Kolkata -700040

Education

- PhD in English on 'Feminism & Motherhood'
- M.A. & B.A. from Jadavpur University
- HS from Gokhale Memorial Girls' School
- Madhyamik from Nava Nalanda High School

TEACHING EXPERIENCE

25 years in UG, 5 years in PG

RESEARCH INTERESTS

Gender, Media & Culture Studies, ICT

AWARDS & SCHOLARSHIPS

- UGC FIP Fellowship (2005-2007)
- National Scholarship 1987
- Asian Education Award 2020

MEMBERSHIP

- Rotary International
- Shakespeare Society of Eastern India
- HumanGrowves – For Humans, for growth
- Nava Nalanda Alumni Association

SOCIAL RESPONSIBILITIES

- Advisor, Acid Attack Survivors
- Member, Agami Nirmaan

PROJECTS COMPLETED

UGC Minor Research Fellowship on ICT in English Literature Classrooms (2013)

List of Publications

Books

- **Phenomenal Women : Writing Women & Women's Writing** Kolkata, Avenel Press , 2017, ISBN 978-93- 80736-59-4
- **Beyond Boundaries : Essays on Literature, Culture & Media** Kolkata, Avenel Press , 2017 ISBN 978-93- 80736-60-0
- **Women in Indian writing in English**, Kolkata, Avenel Press, 2014, ISBN 978-93-80761-82-4
- **Re-thinking the Partition of India: Historical & Literary Perspectives** Kolkata, Avenel Press, 2014, ISBN 978-93-80761-87-9
- **Indian Writing in English: A Reassessment** Kolkata, Avenel Press, 2015, ISBN 978-93-80761-96-1
- **Visages of Indian Writing in English: Poetry & Fiction** Kolkata Avenel Press, 2017, ISBN 978-93-80736- 61-7

ARTICLES PUBLISHED

- 'The Hand that rocks the cradle': Locating motherhood in Shakespeare – Wesleyan Journal of Research, an international research journal, June,2009 Vol.2 No.2(Bankura Christian College journal) ISSN 0975-1386
- The Partition as a Paradigm of Socio-familial boundaries and the emergence of the individual

Indian woman: A Reading of Attia Hossain's Sunlight on a broken column – Understanding India : Studies in Indian English Fiction, ed. Arnab Bhattacharya (Pub:Booksway, Kolkata, 2009) ISBN 978-93-80145-39-6

- Radical Imaginings: Re-inventing 'The Fly'- Pegasus, Ed.Sukanti Dutta, Siddhartha Biswas,June, 2010.ISSN 0975-8488
- Iconoclast, rebel or conformist?-Visages of Kamala Das's poetry – Appropriations (Journal of the Dept. of English), Bankura Christian College, Vol.5, Dec.2009.ISSN 0975-1521
- Em-'body'-ing Love as Text: The Poetry of Kamala Das – Journal of the Dept. of English,Editor : Subir Kumar Dhar Vol.11, 2009-2010, Rabindra Bharati University.
- Of arms and the (wo) man I sing- The tradition of warrior women and the poetry of Felicia Hemans – Pegasus, Ed.Salil Biswas, November,2010. ISSN 0975-8488
- Negotiating motherhood in Macbeth – Macbeth Re-explored , ed. Dr.Pradip Ranjan Sengupta, Avenal Press, 2011. ISBN 978-93-80761-09-1
- 'Zindagi mein Life': Television Commercials In India Today – Efflorescence, Annual Departmental Magazine, Naba Ballygunge Mahavidyalaya, Jan.2011
- 'Stillness of star-less nights': Afghan womern's poetry of exile – Rupkatha Journal of Interdisciplinary Studies in Humanities Vol.3, No.2, 2011, www.rupkatha.com
- 'Propagating stereotypes in Indian television commercials' – The Gendered India: Feminism & the Indian Gender Reality, ed.Arnab Bhattacharya, (Pub: Booksway,Kolkata,2011)ISBN 978-93-81672-00-6
- 'Beyond the veil : The Purdah and Women's Poetry in English' in Ethics & Identity in Contemporary Indo-English Poetry, ed. Capt.Dr.Arvind M. Nawale, Dr.Smita Jha & Dr.Anindita Chatterjee (Pub.AuthorsPress, New Delhi, 2012 : ISBN 978-81-7273-654-5)
- 'Uncontradictory Contradictions: Rokeya Sakhawat Hossain's Sultana's Dream' in From Bondages to Emancipation – Woman in English Literature, ed. Dr.Sheeba Rakesh, Capt.Dr.Arvind M.Nawale (Pub.AuthorsPress, New Delhi, 2012 : ISBN 978-81-7273-656-9)
- 'Integrating ICT in Teaching Learning Framework in India: Initiatives and Challenges', ISSN 2249-3301, Ed. Bhatte College Journal of Multi-Disciplinary Studies, Vol.II, 2012.
<http://bcjms.bhattecollege.ac.in/integrating-ict-in-teaching-learning-framework-in-india-initiatives-and- challenges/>
- At home in the world? – A reading of Tagore's Ghare Baire - Indraprasth : An International Journal of Culture and Communication Studies, Guru Gobind Singh Indraprastha University, Vol.1,2012: ISSN 2278- 7208
- Mapping Wor(l)ds of Silent Voices and Voiced silences: Reading Saikat Majumdar's Silverfish – Turn of the Century Indian writing in English,Emergent Themes & Subjectivities, ed.Anindya Bhattacharya & Bodhisattwa Khan, Imprint, New Delhi,2012
- Punching babumoshai: Tracing the evolution of caricatures of the Bengali bhadralok – Evolving Bengali identity at Home and in the world, ed. Jaya Ghosh, Booksway, Kolkata, 2013

- Shifting paradigms – Television commercials & Children in India today – Women’s Studies: Different Aspects, ed. Dr Basabi Chakraborty, Urbee Prakashan, Kolkata
- Anticipating an Ecofeminist world view: Mary Wollstonecraft & Mary Shelley –Appropriations, Bankura Christian College Journal, Dec.2012
- Inside the Haveli, outside the norm?A Study of Rama Mehta’s Outside the Haveli– Sahitya Akademi Award-winning English Collections: Critical Overviews & Insights, ed. Dr Ketaki Dutta, Authors’ Press, New Delhi, 2013
- The Strength of the Weak: Women Against Terror – A study of Women’s poetry in English from the North East – Indian Fiction in English: Mapping the Contemporary Literary Landscape, eds. Dr Sajalkumar Bhattacharya et al, Creative Books, New Delhi.
- A Weak Dream? Shakespeare’s handling of the masque in A Midsummer Night’s Dream – Summer, Night or Dream- A Study of Shakespeare’s A Midsummer Night’s Dream , ed. P.R.Sengupta, Avenal Press, 2013
- ‘Puja Thoughts’ in *Criterion, An International Journal*, Arpril 2014, vol.5, Issue 2
- ‘Not charioted by Bacchus & his Pards -Review of Kiriti Sengupta’s My glass of Wine, published in *Muse India*, Issue 56, 2014
- Life’s Kaleidoscope (Poem) - *Criterion, An International Journal*, April 2015, vol.6, Issue 2 ISSN 0976- 8165
- Mnemosyne’s favourite child: Review of Ketaki Datta’s One Year For Mourning, *Contemporary Literary Review India*, 2015, ISSN 2250-3366 eISSN 2394-6075
- ‘Self writing, writing selves’: Rassundari Dasi’s Aamar Jiban and Rokeya Sakhawat Hossain’s Sultana’s Dream as testaments of women empowerment’ (Seminar proceeding) in *Empowerment of Women: Some Issues, Challenges & Debates; 20th & 21st Century*, ed. Dr Rajyasri Neogy, Sreyashi Sarkar, Pub: KK Das College in collaboration with Elegant Publications, Kolkata, May, 2015 (ISBN 978-93-83360-18-5)
- No Child’s play: Uncomplicating the cartoon-world of Doraemon, Shinchon & their tele-siblings’ (Seminar proceeding) in *Humour: Effect in Literature, Stage & Screen*, ed. Dr Piyali De Moitra & Dr Prasenjit Chattopadhyay, Pub: Sree Chaitanya Mahavidyalay, 2015
- Tracing the lineaments of a Green Deity: Mary Wollstonecraft and Mary Shelley – *Heteroglossia*, Vol VI 2014, Special Issue on Romanticism, ed.Indrani Deb, Nistarini College, Purulia, ISSN 0975-167X
- Valmiki Pratibha (The Genius of Valmiki) : A Study in Genius in *The Politics & Reception of Rabindranath Tagore’s Drama (Routledge Advances in Theatre & Performance Studies)* eds. Arnab Bhattacharya & Mala Renganathan, Routledge, London & New York, 2015 ISBN 978 -1`-138-80462-3
- Unmasking different faces/phases of the Indian English Author, *Visages of Indian Writing in English : Poetry & Fiction*, ISBN 978-93-80736-61-7
- Women in Academia & the Global Pandemic, *Pursuits Academic Journal* (Peer Reviewed) ISSN 23220643, 2020 , Volume IX

INVITED LECTURES

- Romanticism: An Introduction –Departmental Seminar, Shahid Anurupchandra Mahavidyalaya, 2003
- Shakespeare and the court masque – World Shakespeare Conference, 2006-2007.
- Women authors in the Romantic Age – Vivekananda College for Women, 2007.
- Locating motherhood in Shakespeare - World Shakespeare Conference, 2008.
- The fallen woman and Victorian women poets – UGC Sponsored State-level Seminar, Naba Ballygunge Mahavidyalaya, 2008
- Motherhood in Shakespeare’s Macbeth – Behala College, May,2009
- ‘To whose green altar’: ‘[Fe]/Male Nature in Mary Wollstonecraft and Mary Shelley – Annual International Conference of Centre for Studies in Romantic Literature, Jadavpur University, February, 2010
- ‘To speak or not to speak’: Women and the politics of communication – UGC Sponsored National Seminar, Vivekananda College, March, 2010‘
- Teaching English to a suburban milieu’ – Seminar on ‘Teaching of English in Present-day India: Crossing Frontiers of communicative Approach’, City College of Commerce & Business Administration, April, 2010
- ‘The caged bird knows no nest: Expatriate Afghan women and the poetry of rootlessness – UGC sponsored National Seminar, Malda College, September, 2011.
- ‘Saikat Majumdar’s Silverfish : Silent voices or voiced silences?’ – UGC sponsored National Seminar, Rabindra Bharati University and DumDum Motijheel College, Dec, 2011.
- ‘Punching Babumoshai : Tracing the evolution of caricatures of the Bengali bhadrolok’ – UGC sponsored National seminar, Manteshwar College, Burdwan, Jan, 2012
- ‘Begum Rokeya Sakhawat Hossain’s Feminist Utopia – A study of Sultana’s Dream , Indian Historical Congress, Jan 2012
- A Sapling drawing inspiration from ancient sources : Toru Dutt & her indebtedness to Sanskrit literature’ UGC sponsored National Seminar in Sanskrit, Maheshtala College, Feb 2012
- Court masque O Shakespeare’er Natok: Kichhu Bhaabna’ 450th Birth Anniversary Celebrations of Shakespeare, Behala College, Dec, 2013
- No child’s play: Uncomplicating the cartoon world of Doraemon, Shinchon & their tele-siblings , UGC Sponsored National Seminar on Humour, Habra Sri Chaitanya Mahavidyalaya, 14th Nov., 2014
- Self-writing, writing selves: Rassundari Dasi’s Amar Jiban and Rokeya Sakhawat Hossain’s Sultana’s Dream as testaments of women empowerment, UGC Sponsored State-level seminar on Empowerment of Women: Some Issues, Challenges, and Debates : 20th-21st Century, K K Das College, 11th Nov, 2014
- Approaching Gender-Divide in ICT enabled Education in UGC Sponsored National Seminar on

Inclusive Education: Policies, Practices, Prospects' organized by Satyapriya Roy college Of Education, in collaboration with Jadavpur University, 21-22 March, 2015

- Presented paper on Feminisms Today as Invited Speaker in Seminar on 'Addressing Gender Discrimination and Initiating Women Empowerment', PG Faculty of Malda College
- Chaired Paper Reading session in Seminar on 'Addressing Gender Discrimination and Initiating Women Empowerment', PG Faculty of Malda College, 9/5/2015
- Conducted workshop on Indian English Women Poets in Seminar on 'Addressing Gender Discrimination and Initiating Women Empowerment', PG Faculty of Malda College, 10/5/2015.
- Moderated Panel Discussion on 'Women Empowerment' Poets in Seminar on 'Addressing Gender Discrimination and Initiating Women Empowerment', PG Faculty of Malda College, 10/5/2015.
- Invited Speaker on Cross Currents in Contemporary Indian English poetry, Raiganj University, 18th March, 2016.
- Invited Speaker in Book release of Kiriti Sengupta's translations of Bibhas Roy Choudhury's poems, along with Sri Bratya Basu, Hon'ble Minister, and noted poet, Sri Subodh Sarkar
- Invited Speaker in Inter-disciplinary seminar on Do we need Feminism, organized by Philosophy department, Maheshtala College, 2016/2017.
- Invited Speaker in Inter-disciplinary seminar on ICT in Education today, organized by Education department, Maheshtala College 2016/2017.
- Invited speaker in Vivekananda Study Circle, MCKV Engineering College, on Swami Vivekananda & Sister Nivedita, Feb, 2017
- Presented a paper on Sister Nivedita's Concept of Intrinsic Education in UGC Sponsored Seminar organized by Jogesh Chandra Chaudhuri College, Feb, 2017
- Skype lectures (3 nos.) on Indian English Poetry, Sept, 2017, Malda Women's College.
- Two invited lectures on Indian English poets – Past, Indian English poets – Present at Nistarini College, Purulia, October 31st, 2017
- A Tribute to Sister Nivedita: Swamiji's indefatigable soldier – UGC National Conference, Vivekananda College for Women, 2018
- AMSICON International Conference Invited Lecture – Kanyashree Prakalpa of West Bengal: Developmental Discourse & Inclusivity, Alliance University, Bengaluru, April 12, 2019
- Invited Lecture on Indian Poetry in English & Kamala Das, Netajinagar College, January, 2019
- Lecture on 'Locating Love, Life & Laughter: Shakespeare's sonnets - State Level Seminar, Matiabruj College, April 24, 2019
- Invited Lecture on Restoration Literature – Malda College, June 22, 2020
- Invited as Resource Person for conducting a session on Poetics of Teaching Poetry Online at Five Day Faculty Development Programme, Amity University at Tashkent, 17th June, 2021
- Invited to deliver First Dr Bela Jana Memorial Lecture at Calcutta University, 23/7/2021

CREATIVE FICTION & POETRY

- ‘Even amidst the moonbeams . . . An epitaph’ in Epitaphs: The Anthological Poets, Inner Child Press, New Jersey, USA, 2014 ISBN-13 978-0692285459
- ‘Durga, Apu and the train’ - NorthEast Review
<https://northeastreview.wordpress.com/2015/01/21/durga-apu-and-the-train/>
- ‘Puja Thoughts’ – Criterion: An International Journal
<http://www.the-criterion.com/V5/n2/Rumpa.pdf>
- Love poems – Borderless Journal
<https://borderlessjournal.com/2020/05/25/love-poems/>
- In His will , we shall surrender - Hibiscus: Poems that heal and empower, Hawakal Publishers
<https://www.kritisengupta.com/hibiscus-poems-that-heal-and-empower/>
- Hope Deferred - Madras Courier <https://madrascourier.com/art-and-poetry/hope-deferred/>

HOBBIES, INTERESTS

- Social Work
- Reading
- Writing poetry , creative fiction & non-fiction
- Cooking
- Gardening
- Geriatric Care
- Glass painting