University of Calcutta CBCS Syllabus B.A. (Honours) Sanskrit Programme Outcome

Semester-1

CC-1: Students will be aware of the Classical Sanskrit Literature based on poetry (selected portion) and they also can achieve general ideas of the origin and development of Sanskrit Mahakavyas and Gitikavyas.

CC-2: Students will be able to get knowledge about Vedic literature through the brief introduction of Saṃhita, Brahmaṇa, Araṇyaka, Upaniṣad and Vedaṅga. They will also be familiar with different aspects of two famous Indian epics i.e. Ramayaṇa, Mahabharata and also Puraṇas. They will acquire general introduction of Vyakaraṇa, Darśaṇa and Sahityaśastra.

Semester-2

CC-3: Students will be familiar with the Classical Sanskrit Literature based on prose (selected portion). They would also be introduced to the Origin and Development of prose, important prose romances and fables.

CC-4: Students will be able to acquire knowledge of the different theories of Bhagavadgita. **Semester-3**

CC-5: Students will be aware of the Classical Sanskrit Literature based on Drama (selected portion).

CC-6: Students will be introduced to Sanskrit poetics, forms of Kavya-Literature, Sabda-śakti and Rasa-sutra, Figures of speech and Meter.

CC-7: Students would be introduced to different aspects of Ancient Indian society i.e. Nature and Concepts of Indian Social institutions, Structure of Society and Values of Life, Origin and Development of Indian polity, Cardinal Theories and Thinkers of Indian Polity.

SEC-A: Students would be able to develop their writing skill in Sanskrit through translation, comprehension and writing of paragraph, letter, essay.

Semester-4

CC-8: Students will gather knowledge of Indian Epigraphy, Palaeography and Chronology.

CC-9: Modern Sanskrit Literature would be introduced to students through Mahakavya, Charitakavya, Gadya and Rupaka (Selected portions).

CC-10: Sanskrit World Literature would be introduced to students through following topics i.e. Sanskrit Studies in West, Sanskrit Studies in East, Sanskrit fables in World literature, Ramayana and Mahabharata in South Eastern Asia, Kalidasa in the West, Sanskrit studies across the world.

SEC-B

Semester-5

CC-11: Students will be introduced to Vedic literature through selected portions from Rgveda, Yajurveda, Atharvaveda, Vedic Grammar, Brahmana and upanişad.

CC-12: Students will be introduced to Sanskrit Grammar through some selected topics i.e. Technical terms, Karaka, Samasa and Philology.

DSE- 1: Darsana (Selected topics).

DSE-2: Kavya (Selected topics).

Semester-6

CC-13: Students will be introduced to Essentials of Indian Philosophy, Ontology (Based on Tarkasaṃgrahaḥ), Epistemology (Based on Tarkasaṃgrahaḥ),

CC-14: Students could be able to develop their Sanskrit Composition & Communication skill.

DSE-3: vyakarana (Selected topics).

DSE-4: Veda (Selected topics).

University of Calcutta CBCS Syllabus B.A. (General) Sanskrit Programme Outcome

Semester-1

CC-A-1: Students will be aware of the Classical Sanskrit Literature based on poetry (selected portion) and they also can achieve general ideas of the origin and development of Sanskrit Mahakavyas and Gitikavyas.

Semester-2

CC-A-2: Students will be familiar with the Classical Sanskrit Literature based on prose (selected portion). They would also be introduced to the Origin and Development of prose, important prose romances and fables.

Semester-3

CC-A-3: Students will be aware of the Classical Sanskrit Literature based on Drama (selected portion).

SEC-A-1: Students would be able to develop their writing skill in Sanskrit through translation, comprehension and writing of paragraph, letter, essay.

Semester-4

CC-A-4: Students will be introduced to Sanskrit Grammar through some selected topics i.e. Technical terms and vibhaktyartha prakarana.

SEC-B-1: Students would be able to develop their spoken skill of Sanskrit language and basic knowledge on computer .

Semester-5

DSE-1: This paper will help to increase their knowledge about philosophy, religion and culture in Sanskrit tradition.

DSE-2: Students will gather knowledge of Veda, Upanisad and Gita.

Semester-6

DSE-3: Students will be introduced to Sanskrit poetics...

DSE-4: Topic of this paper is Nation and nationalism.

SEC-B-2: Yogasutra of Patanjali will be discussed in this paper.