

Name: Reeswav Chatterjee

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OBJECTIVE:

To establish my name as an author and pursue academics as far as I can

CAREER CONTOUR:

- ∞ Published six academic articles in journals such as **Roots-journal of interdisciplinary studies, Ashwamegh, Asian Quarterly, Humanities Circle** and others
- ∞ Presented a paper named- ‘Sanskrit to Modern Bengali Drama’ in an UGC organized seminar in **RKMRC, Narendrapur**
- ∞ Presented another paper titled- ‘The Canvas called body’ in a seminar organized by **Ramkrishna Vidyamandir, Belur**
- ∞ For an international seminar in **IIARE, Pune**, he worked on ‘Literature exploring cultural uniqueness’
- ∞ Presented a paper named- ‘The Alive Being’ in a seminar conducted by **Berhampur University**
- ∞ Presented a paper on Macbeth’s multiple screen adaptations in **Shakespeare Society of India**
- ∞ Co-authored a trans-adaptation of William Shakespeare’s *Macbeth* into Bengali which is to be published shortly
- ∞ Presented a paper titled "Tiger Tiger Burning Bright", in collaboration with Aritra Basu at a seminar conducted by **Ramakrishna Misson Vidyamandir, Belur**
- ∞ Presented a paper called "Imagination/memory" in a seminar organised by **Jadavpur University**
- ∞ Presented a paper called "The Him and him:- a Lacanian analysis of Emily Bronte's poetry" at a seminar conducted by **Gour Banga university, Malda**
- ∞ Got selected three times in the best 50 participants list of the All India Essay Writing Competition organised by the Competition Success Review.
- ∞ Won the First Prize in the Annual Intra college Short Story Writing Competition of RKMRC, Narendrapur, consecutively for two years.
- ∞ Worked as a content writing and program scheduling intern at Apeejay **Bangla Sahitya Utsav 2018.**
- ∞ Worked as a content writing and program scheduling intern at **Apeejay Kolkata Literary Fest, 2019.**
- ∞ Joined Apeejay Group as a social media and content writing intern on June 2019.

EDUCATIONAL QUALIFICATION:

- ★ Passed Secondary examination with 87%
- ★ Passed Higher Secondary with 86.1%
- ★ Got the highest marks from the Arts Department of Birbhum Zilla School in the higher Secondary Examination.
- ★ Got the second position in the Third Semester of Bachelor of Arts Examination of RKMRC Narendrapur.
- ★ Graduated with honours in English with 60.75%
- ★ Completed Masters in English from Jadavpur University

SKILLS:

- Efficient prose writer of both fiction and non-fiction
- Passionate debater
- Proficient at recitation
- Involved in theatre (scriptwriting and acting)
- Well-versed in some social media platforms
- Proficient in MS Word

LIST OF PUBLICATIONS:

1. "The strong must learn to be lonely"

Journal's name:- "Roots:- International journal of multidisciplinary researches"

Volume:-3
October 2016
Issn:- 2349-8684

2. Sanskrit to Modern Drama
Journal Name:- Ashwamegh
Volume :-2 issue:- 23
December 2016
Issn:- 2454-4574

3. Literature exploring culture Uniqueness
Journal Name:- Asian Quarterly:- An international journal of contemporary issues
Volume:-15 issue:- 1
May 2017
Issn:- 2229-581X

4. Transforming Normativity
Journal Name:- Humanities Circle
Volume:- 05 issue:-1
Summer 2017

Issn:- 2321-8010

5. The cultural Macbeth

Journal name:- Asian Quarterly:- An international journal of contemporary issues

Volume:- 17 issue:- 1

May 2019

Issn:- 2229-581x

6. The Alive Being

Journal name:- journal of English and literature

Volume:- 07 issue:- 01

June 2017

Issn:- 2278-490x