OISCIPLINE CENTRIC CORE COURSE (CC)/GENERIC ELECTIVE (GE) [FOR HONOURS STUDENTS OTHER THAN BENGALI](6 CREDITS EACH)

BNG-G-CC/GE-1-1-TH-TH (HISTORY OF BENGALI LITERATURE – MODERN AGE)

• To make students familiar with the chronological study of history of Bengali Literature (1800- present).

BNG-G-CC/GE-2-2-TH-TU(DESCRIPTIVE LINGUISTICS, RHYTHM, ORNAMENTATION)

• To give students general ideas of the origin and development of Bengali Language. They will also get familiar with the ideas of rhythm, ornamentation as the structural elements of poetry.

BNG-G-CC/GE-3-3-TH-TU(BENGALI POETRY AND DRAMA)

• Students will enhance their knowledge about the evolution of Bengali Poetry.

LCC(2)[MIL/ALTERNATIVE ENGLISH]

BNG-G-LCC(2)-4-1-TH-TU(BENGALI LINGUISTICS, DIFFERENT GNRE OF LITERATURE AND POETRY)

• Students will get to know about the Bengali Linguistics, different forms of literature and poetry through Madhusudan Dutta's literary work.

BNG-G-LCC(2)-6-2-TH-TU(JOURNAL AND FICTION)

• Students will get familiar with the journals and its significance to the socio cultural journey of Bengal. They will go through with some stories and novel.

DISCIPLINE SPECIFIC ELECTIVE (DSE)-6 CREDIT EACH/ BENGALI (G)

BNG-G-DSE-A-5-1-TH-TU(SOCIO CULTURAL HISTORY OF BENGAL)

• This course is framed to make students enriched with the socio cultural history of Bengal.

BNG-G-DSE-A-5-2-TH-TU(BENGALI DETECTIVE LITERATURE, SCIENCE FICTION AND MIRACULOUS STORIES)

• Student will get known with detective stories, science fictions, miraculous stories in a frame.

BNG-G-DSE-B-6-1-TH-TU(PARTITION AND BENGALI LITERATURE)

 Partition and its impact on socio cultural evolution in Bengal and its literature. Students will enhance their knowledge about partition and its immense influence upon existence.

BNG-G-DSE-B-6-2-TH-TU(FOLK CULTURE AND LITERATURE)

• Students will have the conception about the folk culture and literature which will enhance their knowledge of self being.

SKILL ENHANCEMENT COURSE (SEC)-2CREDITS EACH / BENGALI,GENERAL

BNG-G-SEC-A-3/5-1-TH(PRINT AND PUBLICATION)

• Students will get the idea about Bengali print and publication.

BNG-G-SEC-A-3/5-2-TH(PRACTICAL BENGALI)

• Students will have practical knowledge about drama, cinema, serial and recitation if they take this as their occupation.

BNG-G-SEC-B-4/6-1-TH(PRACTICAL BENGALI AND RESEARCH METHODOLOGY)

• To make students enriched in practical sense and systematic thought processing in research and various aspects of literature.

BNG-G-SEC-B-4/6-2-TH(PRACTICAL BENGALI -2)

• Students already gone through various forms of literature. They will get the idea about the structural elements of this in this course and beside this they will get familiar with the IPA and Roman inscription.

ABILITY ENHANCEMENT COMPULSORY COURSE (AECC-1) MIL(BENGAL